

**Mikki Gillette**  
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Selected Plays – Full Length

**American Girl**

- Reading – OUTwright Theatre Festival, 2022
- Workshop – Artist’s Rep Theatre, Mercury Company, 2020
- Development – Artist’s Rep Theatre, Workbench Program, 2020

**Mimetic Desire**

- Production (scheduled) – Pittsburgh Classic Players, Winter 2023
- Reading (excerpt) – BAPF PlaySlam, 2021
- Semi-Finalist – New York Classical Theatre’s New Visions, 2021
- Workshop – Pittsburgh Classic Players, 2021
- Reading – Shoebox Theatre, 2019

**The Queers**

- Production – Fuse Theatre, 2022
- Workshop – Fuse Theatre, 2021
- Reading – OUTwright Theatre Festival, 2020
- Workshop – OUTwright Theatre Festival, 2020
- Reading – Portland Playhouse, 2013

**They, Them, Their**

- Reading – Transformation Theatre, 2022
- Workshop – Fuse Theatre, 2021
- Reading – defunkt theatre, 2018
- Reading – OutWright Theatre Festival, 2014

**No More Candy**

- Workshop – Tears and Glitter, 2021
- Development – Tears and Glitter, 2020
- Reading – Outwright Theatre Festival, 2016

Selected Plays – Short/One Acts

**The Case Against Love**

- Selected – American Blues Festival “Ripped Festival,” June 2022
- Reading – Fuse Theatre Ensemble, April 2022

### **I Wouldn't Put it That Way**

- Published – Some Scripts Literary Magazine, June 2022
- Reading – Closet Cases – Queer Showcase, February 2022

### **There's a Word for That**

- Published – Masque & Spectacle, March 2022
- Reading – Fuse Theatre Ensemble, 2022

### **My Perfectly Valid Objections**

- Published – Rushing Thru the Dark, Autumn 2021
- Reading – Tiger's Heart Players, 2021

### **Intimate Matters**

- Reading – Ashland New Plays Festival, 2022
- Reading – Incite! Queer Writers Read, 2021
- Production – Fuse Theatre, 2021
- Published – inBetween Literary Journal, 2022
- Published – Barely Seen, 2021

### **Swipe Right**

- Published – Fleas on the Dog, 2021
- Reading – Dragon and Fuse's Co-Exist Festival, 2020
- Reading – Scribe Stages' Connection Festival, 2020

### **Now That You Mention It**

- Reading – Profile Theatre, 2021

### **There's Something On My Mind**

- Production – Post5 Theatre, 2015

### Professional Development

**New Voices Cohort Member** – Ashland New Play Festival, 2022

**Reader** – Bay Area Playwrights Festival, 2021

**Board Member** – Fuse Theatre Ensemble, current

**Community Profile LGBTQIA+ Cohort** – Profile Theatre, 2020-21

### Education

**M.Ed. Education**, University of Oregon.

**B.A. English**, University of California, Los Angeles.